

A Few Reading Resources for Perspective About the Art Industry

Provided, by

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Seven Keys to Modern Art, by Simon Morley, Thames and Hudson publisher; and yes, available at Amazon. (\$29.95)

[https://news.artnet.com/market/marc-glimcher-interview-1480423?utm_content=from &utm_source=Sailthru&utm_medium=email&utm_campaign=US%209%3A30%20a.m.%20newsletter%20for%2003%2F5%2F19&utm_term=New%20US%20Newsletter%20List](https://news.artnet.com/market/marc-glimcher-interview-1480423?utm_content=from&utm_source=Sailthru&utm_medium=email&utm_campaign=US%209%3A30%20a.m.%20newsletter%20for%2003%2F5%2F19&utm_term=New%20US%20Newsletter%20List)

<http://www.nytimes.com/2014/01/19/arts/design/holland-cotter-looks-at-money-in-art.html?smid=fb-share>

<http://www.newrepublic.com/article/115823/record-auction-prices-show-moneys-victory-over-art>

With unprecedented access to pivotal artists and the white-hot market surrounding them, ***THE PRICE OF EVERYTHING*** dives deep into the contemporary art world, holding a mirror up to our values and our times — where everything can be bought and sold. Documentary movie. A review is here:

<https://www.nytimes.com/2018/10/16/movies/the-price-of-everything-review-documentary.html>

and here:

<https://hyperallergic.com/423318/the-price-of-everything-sundance-film-festival-nathaniel-kahn/>